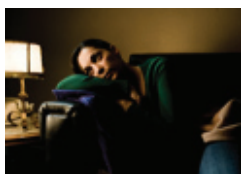


Short Film Studies

Call For Papers | Volume 1 Number 2

Aims & Scope:

Short Film Studies is a new peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. Occasionally an outstanding commercial or PSA will also be included. These are the short films that will be singled out for close study in the second issue:



Lightborne / Alumbramiento

Director: Eduardo Chaperó-Jackson
Spain, 2007, 17 min, fiction
<http://www.vimeo.com/2902562>



Derailment / Avspring

Director: Unni Straume
Norway/France, 1993, 7 min, fiction
http://www.zentropanorway.com/?page_id=951

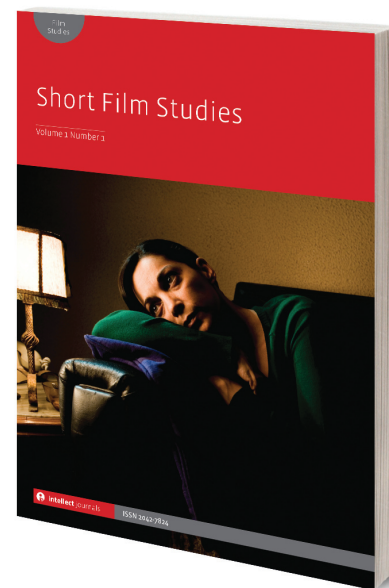


Sunday

Director: John Lawlor
Ireland, 1988, 8 min, fiction
<http://www.vimeo.com/10866510>
Headphones or external speakers must be used with this link.

Article submissions:

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to the second issue of *Short Film Studies*. Each article should focus on any one of the three works mentioned above and should not exceed 1,500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Potential contributors should begin by sending a 50- word abstract to the editor, Richard Raskin at raskin@imv.au.dk. A prompt response will follow, regarding the suitability of the proposed contribution. The deadline for submitting completed articles for peer-review is 1st November 2010



Editor

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